Miles Coolidge CV

**Education**

1993-4 Kunstakademie Düsseldorf, class of Bernd Becher (postgraduate fellowship)

1992 California Institute of the Arts, Department of Photography, M.F.A.

1986 Harvard University, A.B., Visual and Environmental Studies

**Solo Exhibitions**

2015 *Coal Seam redux*, kunstwerden, Essen, Germany

2014 ACME, Los Angeles

*Safetyville (selection),* ACME, Los Angeles

2011 ACME, Los Angeles

2008 *Street Furniture*, ACME, Los Angeles

2007 *Wall of Death*, Casey Kaplan, NY

2006 ACME, Los Angeles, CA

2005 *Drawbridges*, Galerie Ilka Brie, Bordeaux, France

2004 *Mound Postcard Posters*, Harwood Museum of Art, Taos, New Mexico

*Drawbridges*, Galerie Lisa Ruyter, Vienna, Austria

2003 *Drawbridges*, ACME, Los Angeles, CA

*Drawbridges*, Casey Kaplan Gallery, New York, NY

2002 *Observatory Circle*, Galerie Gisela Capitain, Cologne, Germany

*Traffic*, ACME, Los Angeles, CA

2001 Ulrich Museum of Art, Wichita, KS

ACME, Los Angeles, CA

2000 *Mattawa*, Casey Kaplan, New York, NY

*Central Valley*, Orange County Museum of Art, Newport Beach, CA

Galerie Jennifer Flay, Paris, France

1998 *Central Valley*, Casey Kaplan, New York, NY

*Central Valley*, ACME, Los Angeles, CA

James Van Damme Gallery, Brussels, Belgium

*Moundbuilders’ Golf Course*, ACME, Los Angeles, CA

1996 *Elevator Pictures*, Casey Kaplan, New York, NY

*Garage Pictures,* ACME., Santa Monica, CA

*Garage Pictures,* Casey Kaplan, New York, NY

*Safetyville,* ACME., Santa Monica, CA

1994 *Elevator Pictures,* Los Angeles Center for Photographic Studies, Hollywood, CA

1992 *In Its Place,* Main Gallery, California Institute of the Arts, Valencia CA

**Two-Person Exhibitions**

2013 *Double Helix* (with Amy Russell), Jose Druidus-Biada Gallery, Mount St. Mary's College, Los Angeles, CA

*Josh Peters & Miles Coolidge*, Huge, Los Angeles

**Group Exhibitions**

2015 *Reconstructions; Recent Photographs and Video from the Met Collection*, The Metropolitan Museum of Art, New York

2014 *20 Years of ACME*, ACME, Los Angeles

*Road Trip:* *Photography of the American West from the Los Angeles County Museum of Art,* Musée des Beaux-Artes de Bordeaux, Bordeaux, France

*American Scene Photography*, NSU Museum of Art, Fort Lauderdale, FL

2013 *Symbolic Landscape*, University Art Gallery, UC Irvine, Irvine, CA

*Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA

2012 *Making Sense*, Art Gallery of New South Wales, Sydney, Australia

2011 *WP9*, Night Gallery, Los Angeles

2010 *Reflection: 15 Years*, Casey Kaplan Gallery, New York, NY

*Der Rote Bulli*, NRW-Forum Düsseldorf, Germany [catalogue]

2009 *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art,

New York, NY

2008 *Lure*, Galerie Frank Elbaz, Paris, France

*Los Angeles Now*, Las Vegas Art Museum

2007 *Sweet Bird of Youth*, World Class Boxing, Miami, FL

*Visiting Faculty Exhibition*, Carpenter Center for the Visual Arts, Harvard University,

Cambridge, MA

*Been Up So Long It Looks Like Down to Me*, Presentation House Gallery, Vancouver, BC

*Art in America Now*, Shanghai Museum of Art, China

*Eloi: Stumbling Towards Paradise*, California Museum of Photography, Riverside, CA

*Imaging + Imagining California*, Orange County Museum of Art, Newport Beach, CA

*Re-SITE-ing the West:  Contemporary Photographs from the Permanent Collection,* Los Angeles County

Museum of Art, Los Angeles, CA

*From Close to Home: Recent Acquisitions of Los Angeles Art*, Museum of Contemporary Art, Los Angeles

*Now Is the Winter*, Projekt Fabrika, Moscow, Russia

*Hidden in Plain Sight: Contemporary Photographs from the Collection*, Metropolitan Museum of Art,

New York, NY

2006 *First the Artist Defines Meaning*, Kunsthaus Graz, Graz, Austria

*Modern Photographs from the Collection*, Metropolitan Museum of Art, New York

*Studio City*, Tal Esther Gallery, Tel Aviv, Israel

*Studio City*, Pascali & Sprovieri, London, England

*Artists of a Class*, Dunster House, Harvard University, Cambridge, MA

2005 *The Party*, Casey Kaplan Gallery, New York, NY

2004 *H2O*, Sam Francis Gallery, Crossroads School, Santa Monica, CA

*31+ flavors*, Antai Gallery, Los Angeles, CA

*Zeme-Krajina/Land-Landschaft*, rkouske kultirni forum, Prague

2003 *ACME @ Inman*, Inman Gallery, Houston, TX

*Moving Pictures*, Guggenheim Museum, Bilbao, Spain (catalogue)

*Sightseeing: Austrian Triennial of Photography*, Graz, Austria (catalogue)

*Imperfect Innocence*, Contemporary Museum, Baltimore, Maryland, & Palm Beach

Institute of Contemporary Art, Florida (catalogue)

*Conversations*, Museum of Contemporary Art, Los Angeles

*incidence urbaine,* Galerie Beaumontpublic, Luxembourg

*Miles Coolidge, Kevin Hanley, Darcy Huebler, & Aaron Morse*, ACME,

Los Angeles

*Only Skin Deep*, International Center of Photography, NYC (online)

2002 *Moving Pictures*, Guggenheim Museum, New York,, NY (catalogue)

*Majestic Sprawl,* Pasadena Museum of Contemporary Art, Pasadena, CA

*Out of Place: Contemporary Art and the Architectural Uncanny*,

MCA, Chicago, Samuel P. Harn Museum, University of Florida (catalogue)

*Global Address*, USC Fisher Gallery, University of Southern California, Los

Angeles, CA

*New Acquisitions, New Work, New Directions 3: Contemporary Selections*,

Los Angeles County Museum of Art, L.A., CA

*Faculty Exhibition*, University Art Gallery, University of California at Irvine, CA

*Strolling Through an Ancient Shrine and Garden*, co-curated by Chip Tom and

ACME., ACME., Los Angeles, CA

2001 *The Wedding Show*, Casey Kaplan 10-6, New York

*Trade*, Fotomuseum Winterthur, Switzerland and Nederlands Foto Insituut, Rotterdam (catalogue)

*not a theme show*, Pittsburgh Center for the Arts, Pittsburgh, PA

*Phigment*, Irvine Fine Arts Center, Irvine, CA

*New Settlements*, Nikolaj Contemporary Art Center, Copenhagen, Denmark

*OUTLOOK earth scaped*, Sam Francis Gallery, Santa Monica, California

2000 *Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA (catalogue)

*Made In California 1900-2000*, Los Angeles County Museum of Art, L.A., CA

(catalogue)

*Beyond Boundaries: California Contemporary Photography*, University Art

Museum, CSLUB, Long Beach, CA (Traveled to the Santa Barbara

Contemporary Arts Forum, Santa Barbara, CA and the Friends of

Photography, San Francisco, CA)

*escape space*, Ursula Blickle Stiftung, Kraichtal-Unterowisheim,

Germany (catalogue)

*Unapocalyptic: The Future That Never Was*, USC Fisher Gallery,

University of Southern California, Los Angeles, CA

*SUPERMODEL*, MASS MoCA, North Adams, MA

1999 *C.O.L.A. Individual Artist Grants 1999*, Los Angeles Municipal Art Gallery, Los Angeles, CA

*Photography: An Expanded View-Recent Acquisitions*, Guggenheim Museum, New York, and Guggenheim Museum, Bilbao, Spain

*Tomorrow Forever-Photography as Ruin*, Kunsthalle Krems, Krems, Austria

(catalogue)

*Sliding Scale*, SECCA, South Carolina

1998 *L.A. or Lilliput?*, Long Beach Museum of Art, Long Beach, CA (catalogue)

*Thinking Aloud*, Kettles Yard, Cambridge, UK

*Jeff Burton, Miles Coolidge, Annika von Hausswolf, Jonathan Monk, Karen*

*Yasinsky,* Casey Kaplan, New York, NY

*pop surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

(catalogue)

*Urban Landscapes; Miles Coolidge, Marin Kasimir, Katja Liebman, Steven Pippin,* Victoria Miro, London, UK

*LA On Paper 2; Fantastic Matter of Fact*, Galerie Krinsinger, Vienna, Austria

(Co-curated by 3 Day Weekend)

*The Campaign Against Living Miserably*, Royal College of Art, London, UK

*Sightings,*  Institute of Contemporary Art, London, UK (catalogue)

*Picturing Modernity:Selections from the Permanent Collection*, SFMOMA, San Francisco, CA

*Landscapes*, Meyerson & Nowinski, Seattle, WA

*June/July,* Casey Kaplan, New York

1997 *Stills*, Walker Art Center, Minneapolis, MN (publication)

Vaknin Schwartz, Atlanta, GA

Rena Bransten, San Francisco, CA

*Elsewhere,* Carnegie Museum of Art, Pittsburgh, PA

*Transport*, Post, Los Angeles, CA

*Angel Hair*, Dogenhaus Galerie, Leipzig, Germany

*The Big Picture: Recent Acquisitions* *in Photography*, Albright-Knox Art Gallery, Buffalo, NY

*World Speak Dumb*, Karyn Lovegrove, Melbourne, Australia

*Defamiliar,* Regen Projects, Los Angeles, CA

1996 *The Lie of the Land*, University Art Museum, UC Santa Barbara

*Location, Location,* Institute of Contemporary Art, San Jose, CA

*Skin Deep,* Thomas Solomon’s Garage, Los Angeles, CA

*Left of Center: New Art from L.A.*, 10 in 1 Gallery, Chicago, IL

1995 *Hollywood Boulevard Is Sinking,* Three Day Weekend, Los Angeles

*Redevelopment*, Victoria Room, San Francisco, CA

*Late Photography*, Food House, Santa Monica, CA

1994 *Rundgang.* Kunstakademie Dusseldorf, Dusseldorf, Germany

1993 *LACPS Members’ Exhibition*, Santa Monica Museum, Santa Monica, CA (curated

by Ann Goldstein)

**Selected Bibliography**

2014 Tumlir, Jan. "Angel of History, or Canary in the Coal Mine", X-TRA, Fall 2014

Knight, Christopher. "Miles Coolidge Digs for Meaning", Los Angeles Times, January 31, 2014

Harcourt, Glenn. "Miles Coolidge at ACME./Los Angeles”, March 2014 (illustration)

Hudson, Suzanne. "From Landscape to Lacan; On 'The Symbolic Landscape: Pictures Beyond the Picturesque'", Texte Zur Kunst, March 2014

2011 Knight, Christopher. "Monuments to a Modern Blueprint", Los Angeles Times, June 10 2011

(illustration)

2010 Storm, Brian. "Familie Becher", Kraut: Magazin Für Angewandte Kultur, pp. 18-19, Issue #1

2009 Coolidge, Miles. "Response to Abstracting Photography", Words Without Pictures, pp. 320-323, Alex Klein,

ed., Museum Associates/LACMA, Los Angeles, 2009

2008 Knight, Christopher. "A Surprising Slant on Street Trash", Los Angeles Times, January 25 2008

2007 Valdez, Sarah. "Miles Coolidge at Casey Kaplan", Art in America, October 2007

Shier, Reid (ed.), Been Up So Long it Looks Like Down to Me [Exhibition Catalogue], Presentation House Gallery, North Vancouver, B.C. (color illustrations)

Kung, Samuel (ed.), Art In America Now [Exhibition Catalogue], Museum of Contemporary Art, Shanghai (color illustration)

Coggins, David. "Miles Coolidge", Time Out New York, February 8-14, 2007, Issue 593, p.76

Chernisheva, Veronika. "Contemporary Art is Gradually Becoming Apolitical", *Nezavisimaya Gazeta* [The Independent Newspaper, Moscow], June 1, 2007.

Lindberg, Anna. "Winter Depression," *Utro*, Moscow, June 6, 2007.

2006 Schmidt, Collette M., "Zuert vermisst der Künstler den Raum", *Der Standard*, Wien, 11. Juli 2006

Titz, Walter. "Idyll und Bittere Fallstudie", *Kleine Zeitung*, Wien, 7 August 2006

O’Reilly, Sally, “Studio City,” *Frieze*, Issue 100, June-July, 2006.

Sumpter, Helen. "Studio City", *Time Out* (London), March 29- April 5, 2006

2005 [editorial:staff]. “An Uplift in Downtime”, *Newsday*, August 28, 2005

2004 Coetzee, Mark. Not Afraid: The Rubell Family Collection, Phaidon (color

illustrations)

Cotton, Charlotte. Contemporary Art Photography , Thames &

Hudson (color illustration)

Collins, Tom. "Edifice Complex", *Albaquerque Journal*, January 16 (illustrations)

Lubbke-Tidow, Maren. "Dead End: Miles Coolidge", *Camera Austria*, June, 2004

(color illustration)

Randall, Teri Thomson. "Mounds of Time", *Pasatiempo* [Santa Fe, NM],

Jan. 30-Feb. 5, (color illustrations)

2003 Dennison, Lisa, Spector, Nancy, Young, Joan. Moving Pictures (catalogue;

color illustrations)

Dennison, Lisa, Spector, Nancy, Young, Joan. Imagenes En Movimiento

(catalogue supplement, color illustrations)

McGinty, Miko. Imperfect Innocence (catalogue; color illustrations)

Fenz, Werner. SIGHTSEEING, Graz, Austria (catalogue; color illustrations)

Coolidge, Miles "Hauptplatz Graz", *Kleine Zeitung* [Graz, Austria], Monday,

January 20 (artwork for publication)

Beshty, Walead. "Notes on the Subject Without Qualities", *Afterall* #8

Knight, Christopher, "Stopped in the Face of Progress", *Los Angeles Times*,

October 3, 2003 (illustration)

Wilson, Michael. "Reviews. Miles Coolidge: Drawbridges", *Contemporary*, Issue

49 (color illustration)

Cassidy, Keith. "Airport Landscapes", *Miami Herald*, March 19

Colombo, Paola. "sight.seeing", *tema celeste* [Italy], January

Titz, Walter. "Andere Wege durch die Kulturhaupstadt", *VIA* (Austria), #1

(color illustration)

Sver, Heimo. "Ansichten von Stadt- und Kunstorpern", *Die Steirische* (Graz,

Austria), January 25 (color illustration)

2002 Kertess, Klaus. Photography Transformed; The Metropolitan Bank and Trust

Collection, Abrams, (color illustration)

Martin, Victoria. “’Global Address’ at USC Fisher Gallery”, *Artweek*, April

Steinman, Eric. "Think Globally, Art Locally", *Los Angeles Downtown News*,

March 18

Museum of Contemporary Art, Chicago. Out of Place (catalogue; color illustrations)

2001 Rottner, Nadja. "Miles Coolidge", *Camera Austria*, 76 (critical survey, color

illustrations)

Seelig, Thomas (ed.). Trade (catalogue: color illustrations)

Lapp, Karl-Iversen. "Und alles endet im Mull", *Zurichsee Zeitung*, July 3

Colpitt, Frances. "Miles Coolidge at Acme", *Art in America*, October

Rehm, Emma. "Not a Theme Show", *The Tartan* [Pittsburgh], August 27

Thomas, Mary. "No theme, nothing routine", *Pittsburgh Post-Gazette*, June 30

Winn, Alice. "Mind Over Matter", *A & E; Pittsburgh City Paper*, August 1- 8

Kern, Kristine. "Kritisk Kunst", *Politiken* (Denmark*)*, March 31

Kern, Kristine. "New Settlements", *Nordic Art Review*, vol. III, no. 3-4/01

Misfeldt, Af Mai. "Nye mader at bebo verden", Berlingske Tidende, April 10

News: Copenhagen. "New Settlements @ the Nikolaj", *Flash Art*, May-June, 2001 (illustration)

Laird, Tessa. "Flight Patterns", *LIKE, Art Magazine* (New Zealand*)*, No. 14,

Autumn

Hilger, Stephen. "L.A. Confidential", *artnet magazine* (on line), 4/30

2000 Emerson, Stephanie (ed.). Flight Patterns (catalogue; color illustrations)

Friends of Photography, beyond boundaries (catalogue; color illustration)

Ursula Blickle Stiftung, escape\_space (catalogue; color illustrations)

Gavlak, Sarah. "Miles Coolidge, 'Mattawa'", *Time Out*, New York, October 5-12

Coolidge, Miles (photographs) & Beachy, Stephen (text). "Leaving Trains",

*Nest*, Summer

Rottner, Nadja. "Miles Coolidge", *NY ARTS*, September

Guerrin, Michel. "La photographie déplace le fiction", *Le Monde*, March 26

Pagel, David. "'Flight Patterns'" Ventures Far", *Los Angeles Times*, November 23

(illustration)

Myers, Holly. "Horizons", *LA Weekly*, Dec. 22-28

Exley, Roy. "Distant Landscapes", *contemporary visual arts*, issue 27 (illustration)

Johnson, Ken. "Art Guide: Miles Coolidge", New York Times, September 29

Bonnetti, David. "Dark views of battered landscape in L.A. show", *San Francisco*

*Examiner*, November 16

Muchnic, Suzanne. "She's Trying to Reorient L.A.'s Compass", *Los Angeles Times*;

Calender, November 12

[staff], "Pacific Rim Artists", *American Minority Review*, Fall 2000

Barroero, Samantha "Miles Coolidge at Jennifer Flay Gallery", NART Webzine,

September 11

1999 ZOO, Purple House Ltd., London, England, issue 1, March

CAA foundation, Themes Out of School (catalogue; color illustration)

Aigner, Karl (ed.), Tomorrow For Ever, (catalogue; color illustrations)

Molesworth, Helen. "Nowheresville", *Frieze*, January/February (critical survey,

color illustrations)

Stills: Emerging Photography in the 1990’s, Walker Art Center, Minneapolis,

MN (catalogue; illustration)

Butler, Connie.  "West of Everything", *Parkett*, no. 57

Koop, Stuart. “World Speak Dumb”, *Art & Text*, August-October

Hennessey, Deborah. “Art Lover’s Lost Highway”, *Broadsheet,* Vol. 26, No.2

McGovern, Thomas.  "Riding the Beast", *afterimage*, July/August

Newhall, Edith.  "Preview:  Art/Photography", New York, September 14

Patterson, Tom. "Micro to Macro", Winston-Salem Journal, Feb. 21

Knight, Christopher. "Publicly Funded Art Rises to the Challenge", Los Angeles

Times, June 4

Boxer, Sara. "The Guggenheim Sounds the Alarm", *New York Times*, March 19

Gronert, Stefan. Grosse Illusionen,, Kunstmuseum Bonn p.16 (illustration)

1998 Institute of Contemporary Art, Sightings: New Photographic Art, London,

England .(catalogue)

Darling, Michael. L.A. or Lilliput? (catalogue; color illustration)

Aldrich Museum of Art, pop surrealism (catalogue: color illustration)

Haines, Gordon. "Miles Coolidge", *Art Issues*, November/December (illustration)

Smith, Roberta. "Miles Coolidge", *The New York Times*, September 18

Pagel, David. "The Long View", *The Los Angeles Times*, September 11

Todd-Raque, Susan. "Tableaux: Ten Contemporary Photographers", *Art Papers*,

March-April

Currah, Mark. "'Campaign Against Living Miserably", *Time Out* [London], May 13

Fogle, Douglas.  "Stills", *Camera Austria*, no. 62/63

Updike, Robin. "Beyond Pretty Scenery", *Seattle Times*, January 15

Baltin, Brian. "Small Is Psychedelic", LA Weekly, Nov. 27- Dec. 3

Doove, Edith. "Personlijkheid zonder mensen", *De Staandard* (Antwerp, Belgium),

April 1

Holthof, Marc. "onwezenlijk", *Weekend knack*, (Brussels, Belgium) March 25

Vuegen, Christine. "Onthullende fotos", *De Huisarts* (Belgium), March 18

Wilson, William. "'Lilliput': Small Art in the Big City of L.A.", *Los Angeles Times*,

Dec.

Wilson, William. "Sweating the Small Stuff", *Los Angeles Times* (O.C. edition),

Dec. (illustration)

1997 Magnan, Kathleen. “Space Probes”, *World Art*, May (critical survey, color

illustrations)

Kim, Soo Jin. “Some Models”, *X-Tra*, Spring

Solin, Alison Lee. "The Lie of the Land", *The Independent* [Santa Barbara], January

9 (illustration)

Shearing, Graham. "Exhibit takes viewers 'Elsewhere'", *Tribune-Review*

[Pittsburgh], Oct. 17

Miller, Donald. "Models create another reality", *Pittsburgh Post-Gazette*, Oct. 17

Hennessey, Deborah.  "Art Lover's Lost Highway", *Broadsheet*, vol. 26, no. 2

1996 Coolidge, Miles. "Central Valley,” *Art & Design* #51: Art and the Home, London,

England, November (artwork for publication)

Shales, Ezra, “Miles Coolidge at Casey Kaplan”, *Review*, December 1

Cash, Stephanie. “Miles Coolidge at Casey M. Kaplan”, *Art in America*, October

Darling, Michael. “Miles Coolidge.”*Art Issues*, March/April

Wilk, Deborah. “Reviews: Left of Center.”*New Art Examiner*, March

Aletti, Vince. “Deep House.” *Village Voice,* March 19

Camper, Fred. “Seeing is Deceiving.”*Chicago Reader*, February 9

Auerbach, Lisa. “Safety in Pictures.”*Los Angeles Reader*, January 19

[staff], "La-La Land", *The New Yorker*, Feb. 17

Connelly, John. "Miles Coolidge", *THINGREVIEWS*, February 29

Servetar, Stuart. "Galleries Downtown", *New York Press*, February 21-27

Zoon, Cees. "New York", *de Volkskrant* [Amsterdam], March 1

Stein, Lisa "Ten In One Gallery", *Chicago's New City*, February 18

Young, Peter. "Parking Structuralism", *Buzz Weekly*, Sept.13-Sept. 19

Scarborough, James. "New Art From Los Angeles", *artpress*, April

1988 The Affordable Housing Challenge (with Ann Gelbspan), Boston Society of

Architects, Boston MA

**Collections:**

Institutional: Metropolitan Museum of Art, New York, NY

Albright-Knox Museum, Buffalo, NY

San Francisco Museum of Modern Art

Solomon R. Guggenheim Museum, New York, NY

Baltimore Museum of Art

Orange County Museum of Art, Newport Beach, California

Lannan Foundation, Santa Fe, New Mexico

Los Angeles County Museum of Art

Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS

Museum of Contemporary Art, Los Angeles

Henry Art Gallery, Seattle, WA

Art Gallery of New South Wales, Sydney, Australia

Pérez Art Museum Miami, Miami, FL

Weatherspoon Art Museum, Greensboro, NC

Santa Barbara Museum of Art, Santa Barbara, CA